



# DREAM

1st Saxophone  
(Eb Alto)

Arr. by Van Alexander

STAGEBAND  
WORKSHOP

Slowly With Expression

**A**

**B**

*Soli*

*fz>p*

*pp*

*Soli*

*mf*

# FAM

Words and Music by  
*Johnny Mercer*  
A.S.C.A.P.

1st Saxophone  
(Eb Alto)

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamics: *dim.*, *ffz*, *ffz*, *dim.*. Includes the word *Soli* at the end.

Musical staff with notes, rests, and dynamics: *dim.*, *ffz*, *ffz*, *dim.*.

Musical staff with notes, rests, and dynamics: *dim.*, *ffz*, *ffz*, *dim.*. Includes a circled 'C' and the text "(Optional Girl vocal) with Trbs." and a *p* dynamic marking.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes a *dim.* dynamic marking.

Musical staff with notes and rests. Includes a *pp* dynamic marking.

Musical staff with notes and rests. Includes a *ffz* dynamic marking.

Musical staff with notes and rests. Includes a circled 'D', a *mf* dynamic marking, and a *ffz* dynamic marking.

Musical staff with notes and rests. Includes a *dim.*, *ffz*, and *p* dynamic marking.

A CAPITOL Special Arrangement

Recorded and Featured by ANDY KIRK'S Orch.

## Unlucky Blues

In Manuscript Size . . . . \$1.00

By Leonard and Carol Feather  
Arranged by Van Alexander



# DR

2nd Saxophone  
(B $\flat$  Tenor)

Arr. by Van Alexander

STAGEBAND  
WORKSHOP

Slowly With Expression

# FAM

Words and Music by  
*Johnny Mercer*  
A.S.C.A.P.

Musical notation for the first system, featuring a vocal line and a piano accompaniment line.

Musical notation for the second system, marked "1" and "Solo", with dynamics "dim." and "ffz".

Musical notation for the third system, marked "2", with dynamics "dim." and "ffz".

Musical notation for the fourth system, marked "C" and "Optional Girl Vocal with Tramba", with dynamics "p".

Musical notation for the fifth system, featuring a piano accompaniment line.

Musical notation for the sixth system, featuring a piano accompaniment line.

Musical notation for the seventh system, marked "pp".

Musical notation for the eighth system, marked "ffz".

Musical notation for the ninth system, marked "D".

Musical notation for the tenth system, marked "fz p".

A CAPITOL Special Arrangement

Recorded, and Featured by JIMMIE LUNCEFORD'S Orch.

## Back Door Stuff

In Manuscript Size . . . . \$1.00

(Parts 1 and 2)

Composed and arranged by  
Roger Sereno



# DR

3rd Saxophone  
(E♭ Alto)

Arr. by Van Alexander

STAGEBAND  
WORKSHOP

Slowly With Expression

The musical score is written for a 3rd Saxophone (E♭ Alto) in a key of D major (two sharps) and 4/4 time. It consists of six systems of staves. The first system includes dynamic markings: *p*, *ffz*, *ffz*, and *dim.*. Section A is marked with a box 'A' and section B with a box 'B'. The score features various musical notations including slurs, ties, and accents. A *Soli* section begins in the fourth system, marked with *ffz* and *p*. The final system concludes with a *Soli* marking and a *mf* dynamic.

# E A M

Words and Music by  
*Johanny Mercer*  
A.S.C.A.P.

Musical staff with notes and dynamics. Dynamics include *ffz* and *dim.*

Musical staff with notes and dynamics. Dynamics include *dim.*, *ffz*, and *dim.*. Marked *Soli* at the end.

Musical staff with notes and dynamics. Dynamics include *dim.*, *ffz*, and *dim.*

Musical staff with notes and dynamics. Dynamics include *dim.*, *ffz*, and *dim.*. Marked **C** (Optional Girl Vocal) with Trombs and *P*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *dim.*

Musical staff with notes and dynamics. Dynamics include *pp*.

Musical staff with notes and dynamics. Dynamics include *ffz*.

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *dim.* and *ffzP*.

A CAPITOL Special Arrangement

Recorded and Featured by ANDY KIRK'S Orch.

## Unlucky Blues



4th Saxophone  
(B $\flat$  Tenor)

Arr. by Van Alexander

STAGEBAND  
WORKSHOP

Slowly With Expression

**A**

**B**

*Soli*

*sfz p*


*ff*

*Soli*

*mf*

# FAM

Words and Music by  
*Johnny Mercer.*  
A.S.C.A.P.



**C** Optional Girl Vocal  
# With Trombs.  
*p*



**D**



A CAPITOL Special Arrangement

Featured by **BOYD RAEBURN'S** Orch.

## The Early Boyd

In Manuscript Size . . . . \$1.00

(Gets The Jump)

Composed and arranged by





# DR

## 5th Saxophone (Eb Baritone)

Arr. by Van Alexander

STAGEBAND  
WORKSHOP

Slowly With Expression

**A** *p* *ffz* *dim.*

**B**

*Soli* *sfz p* *pp*

*Soli* *mf*

# FAM

Words and Music by  
*Johnny Mercer*  
A.S.C.A.P.

5th Saxophone  
(Eb Baritone)

The musical score consists of ten staves of music. The first staff is the main melody. The second staff is marked '1.' and includes dynamics 'dim.' and 'ffz'. The third staff is marked '2.' and includes dynamics 'dim.', 'ffz', and 'dim.'. Below the third staff is a section marked 'C' for 'Optional Girl Vocal With Trombs'. The fourth staff is marked '5'. The fifth staff includes dynamics 'dim.' and 'pp'. The sixth staff includes dynamics 'dim.' and 'pp'. The seventh staff includes dynamics 'sfz'. The eighth staff is marked 'D' and includes dynamics 'mf'. The ninth staff includes dynamics 'ffz' and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

A CAPITOL Special Arrangement

Featured by BOYD RAEBURN'S Orch.

## The Early Bird

In Manuscript Size . . . \$1.00

(Gets The Jump)

Composed and arranged by  
Joe Garland



# DRE

1st Trumpet in Bb *Arr. by Van Alexander*

STAGEBAND  
WORKSHOP

Slowly With Expression  
In Hat

Broadly *Soli*

**A**

**B** Deep Hat - no vib.

Robinson Mute (with a drive)

Deep Hat - No Vib.

Muted *Soli*

OPEN *Soli* with Vib.

*mf*, *f*, *mf*, *f*

# AM

Words and Music by  
*Johnny Mercer*  
A.S.C.A.P.

1st Trumpet in Bb

The musical score consists of ten staves of music. The first staff includes the instruction "OPEN IN HAT" and "Cresc.". The second staff has two measures: "1. IN HAT" and "2. STILL IN HAT (Trb. cue)". The third staff is marked "Solo - *ad lib.* Broadly - exactly as written" and begins with a circled "C". The fourth, fifth, and sixth staves continue the solo line. The seventh staff is marked "Deep Hat" and "PR". The eighth staff is marked "OPEN very Big" and "f". The ninth staff is marked "Solo" and "f", and begins with a circled "D". The tenth staff is marked "Quick to Harmon Mute" and "mf".

A CAPITOL Special Arrangement

Recorded and Featured by WINGY MANONE'S Orch.

## The Tailgate Ramble

In Manuscript Size . . . \$1.00

By Johnny Mercer and J. Wingston Manone



# DRUM

2nd Trumpet in Bb

Arr. by Van Alexander

STAGEBAND  
WORKSHOP

Slowly with Expression

Soli Broadly

**A** In Hat *mp*

**B** Deep Hat No vib. *mp*

Robinson Mute (with a drive)

Deep Hat No vib. *f*

MUTED SOLI *f*

OPEN - with vib. *f*

The musical score is written for a 2nd Trumpet in Bb. It consists of six systems of notation. The first system is marked 'A' and 'In Hat' with a dynamic of *mp*. The second system is marked 'B' and 'Deep Hat No vib.' with a dynamic of *mp*. The third system is marked 'Robinson Mute (with a drive)'. The fourth system is marked 'Deep Hat No vib.' with a dynamic of *f*. The fifth system is marked 'MUTED SOLI' with a dynamic of *f*. The sixth system is marked 'OPEN - with vib.' with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# AM

Words and Music by  
*Johnny Mercer*  
A.S.C.A.P.

2nd Trumpet in Bb

Musical staff with notes and dynamics. Includes markings: *OPEN*, *IN HAT*, *CRESC.*, and *P*.

Musical staff with notes and dynamics. Includes marking: *in HAT*.

Musical staff with notes and dynamics. Includes markings: *2. still in HAT* and *(Trb. cue)*.

Musical staff with notes and dynamics. Includes marking: **C**.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Includes marking: *Play Deep Hat*.

Musical staff with notes and dynamics. Includes markings: *pp* and *OPEN very Big*.

Musical staff with notes and dynamics. Includes marking: *f*.

Musical staff with notes and dynamics. Includes marking: **D** and *mf*.

Musical staff with notes and dynamics. Includes marking: *quick to Harmon Mute* and *mf*.

A CAPITOL Special Arrangement

Featured by SONNY DUNHAM'S Orch.

## Moccasin Glide

In Manuscript Size . . . . \$1.00

Composed and arranged by



# TAM

Words and Music by  
*Johnny Mercer*  
A.S.C.A.P.

3rd Trumpet in Bb

OPEN - with vib.

Musical staff with notes and dynamics. Dynamics include *f*.

OPEN IN HAT

Musical staff with notes and dynamics. Dynamics include *p*.

1. In HAT 1 2. still in HAT 1

Musical staff with notes and dynamics. Dynamics include *pp*.

C 16 2 Deep Hat

Musical staff with notes and dynamics. Dynamics include *pp*.

OPEN. Very big

Musical staff with notes and dynamics. Dynamics include *f*.

D

quick to Harmon Mute

Musical staff with notes and dynamics. Dynamics include *mf*.

1

Musical staff with notes and dynamics. Dynamics include *mf*.

A CAPITOL Special Arrangement

Recorded and Featured by WINGY MANONE'S Orch.

## The Tailgate Ramble

In Manuscript Size . . . . \$1.00

By Johnny Mercer and J. Wingston Manone





# DRIVE

Arr. by Van Alexander

1st Trombone

STAGEBAND WORKSHOP

Slowly With Expression  
IN HAT

\*Soli Broadly

The musical score for the 1st Trombone part is written on a single staff. It begins with a dynamic marking of *mp* and includes several performance instructions: "IN HAT", "Robinson Mute with a Drive", "Deep Hat No vib.", "MUTED SOLI", and "OPEN SOLI WITH Vib.". The score is divided into sections labeled A and B. Section A starts with a melodic line that includes a sharp sign (#) and a fermata. Section B begins with a melodic line and includes a sharp sign (#). The score concludes with a melodic line and a fermata.

# FAM

Words and Music by  
*Johnny Mercer*  
A.S.C.A.P.

1st Trombone

The musical score for the 1st Trombone part consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *pp*, and *f*, as well as performance instructions like "OPEN", "IN HAT", "still on HAT", "Soli", "Deep Hat", "OPEN Very Big", and "dim.". The score is marked with rehearsal letters C, D, and A. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The key signature has one flat (B-flat), and the time signature is 4/4.

A CAPITOL Special Arrangement

Recorded and Featured by WINGY MANONE'S Orch.

## The Tailgate Ramble

In Manuscript Size . . . \$1.00

By Johnny Mercer and J. Wingston Manone  
Arranged by Paul Weston



# DRE

2nd Trombone

Arr. by Van Alexander

STAGEBAND  
WORKSHOP

Slowly with Expression  
IN HAT

Soli Broadly.

The musical score consists of five systems of staves. The first system is a single staff with a bass clef, starting with a *mp* dynamic and ending with *mf*. The second system is a grand staff (treble and bass clefs) with a box labeled 'A' and 'B' containing the instruction 'Deep Hat No Vib.' and a *mp* dynamic. The third system is a grand staff with the instruction 'Robinson Mute with a Drive'. The fourth system is a grand staff with 'Muted soli' and a *f* dynamic, and includes the instruction 'Deep Hat No Vib.'. The fifth system is a grand staff with the instruction 'OPEN'.

# AM

Words and Music by  
*Johnny Mercer*  
A.S.C.A.P.

2nd Trombone

Musical staff with notes and dynamics. Includes markings "OPEN" and "IN HAT".

1. IN HAT

2. STILL IN HAT

C

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Deep Hat  
pp

OPEN, very Big  
f

D  
mf

P

A CAPITOL Special Arrangement Recorded and Featured by JIMMIE LUNCEFORD'S Orch.

## Back Door Stuff

In Manuscript Size . . . . \$1.00

(Parts 1 and 2)

Composed and arranged by  
Roger Segure



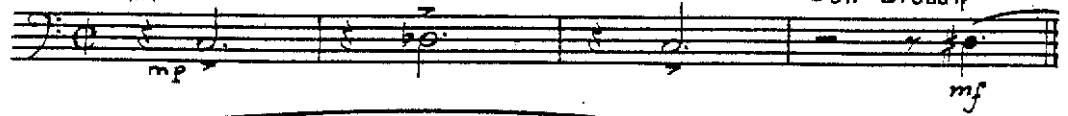
# DRIVE

3rd Trombone *Arr. by Van Alexander*

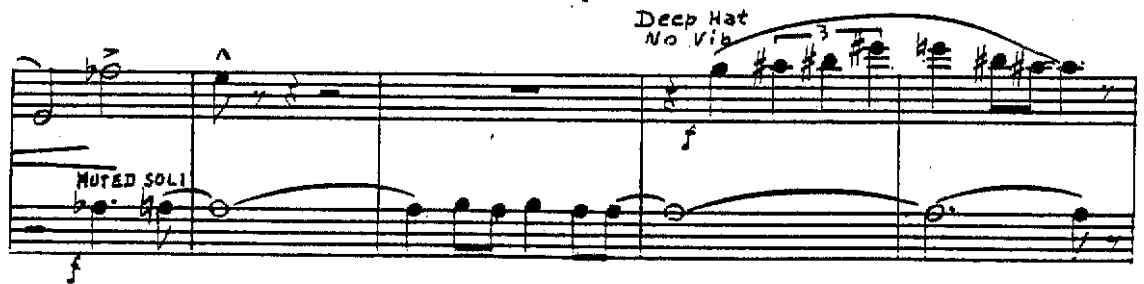
STAGE BAND  
WORKSHOP

*Slowly With Expression*  
IN HAT

*Soli Broadly*



**A**



# FAM

Words and Music by  
*Johnny Mercer*  
A.S.C.A.P.

3rd Trombone

The musical score consists of ten staves of music. The first staff includes performance instructions: "OPEN" and "IN HAT". The second staff is marked "1. IN HAT". The third staff is marked "2. still in HAT" and includes a "Soli" section with a "mf" dynamic. The fourth staff is marked with a circled "C". The fifth staff includes the instruction "alm.". The sixth staff is marked "Deep Hat" and "pp". The seventh staff is marked "OPEN very big" and "f". The eighth staff is marked with a boxed "D" and "mf". The ninth staff is marked "P". The tenth staff is marked "P".

A CAPITOL Special Arrangement

Recorded and Featured by **ANDY KIRK'S Orch.**

## Unlucky Blues

In Manuscript Size . . . . \$1.00

By Leonard and Carol Feather



# DR

Guitar

Arr. by Van Alexander

STAGEBAND WORKSHOP

*Slowly with expression*  
(Amplified if possible)

**A** **B**

Dream \_\_\_\_\_ when you're feel-*ing* blue, \_\_\_\_\_

Dream \_\_\_\_\_ that's the thing to do, \_\_\_\_\_

Just \_\_\_\_\_ watch the smoke rings rise in the air, \_\_\_\_\_

You'll find your share \_\_\_\_\_ of mem-o-ries there. \_\_\_\_\_ So

Dream \_\_\_\_\_ when the day is thru, \_\_\_\_\_

Dream \_\_\_\_\_ and they might come true, \_\_\_\_\_

Things \_\_\_\_\_ nev-er are as bad as they seem. \_\_\_\_\_ So

Dream, Dream, Dream.

# LAM

Words and Music by  
*Johnny Mercer*  
 A.S.C.A.P.

Guitar

1. *C<sup>6</sup> add D (off)* *Ab9+6* *G7* *5#* | 2. (amp) *C<sup>6</sup> add D* *Db* | *C<sup>6</sup> add D (Amp off)* *Gm7* *c7(b9)*

**C** *F6* *E7* *F6*

*F6* *Fmaj7* *Am7* *Dm7* *D9* *Bb* *Bbmaj7* *Bbm7* *Bbm6*

*F6* *c75#* *Fmaj7* *G7* *G<sup>o</sup>* *G7* *add E* *Gm7* *c7* *Gm7*

*Gm7* *c7(b9)* *F6* *E7* *F6*

*F6* *Fmaj7* *Am7* *Dm7* *D9* *Bb* *Bbm7* *Bbm6*

*F6* *E9* *A9* *Dm7* *G7* *c9+6* *c7(b9)*

**D** *F6* *Fmaj7* *Fm7* *Fm6* *c6* *B7* *E9* *Am7*

*Dm7* *G7(b9)* *c6* **3**

# BLUES FOR GUITAR

(FOR SPANISH GUITAR)

5 ORIGINAL SOLOS  
 By HAPPY LAMARE  
 Chords and Single String Technique (Original Bob Crosby Guitarist)

Price 50c





# DREAM

Arr. by Van Alexander

STAGEBAND WORKSHOP

Bass

Slowly with expression

arco *ffz* *ffz* pizz.

**A** **B**

Dream \_\_\_\_\_ when you're feel- ing blue, \_\_\_\_\_

Dream \_\_\_\_\_ that's the thing to do, \_\_\_\_\_

Just \_\_\_\_\_ watch the smoke rings rise in the air, \_\_\_\_\_

You'll find your share \_\_\_\_\_ of mem- o- ries there. \_\_\_\_\_ So

Dream \_\_\_\_\_ when the day is thru, \_\_\_\_\_

Dream \_\_\_\_\_ and they might come true, \_\_\_\_\_

Things \_\_\_\_\_ nev- er are as bad as they seem, \_\_\_\_\_ So

1. *ffz* *ffz* pizz.

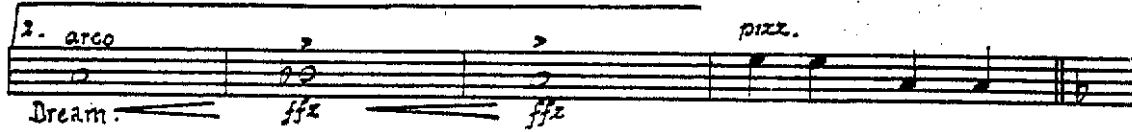
Dream, Dream, Dream.

# AM

Words and Music by  
*Johnny Mercer*  
A.S.C.A.P.

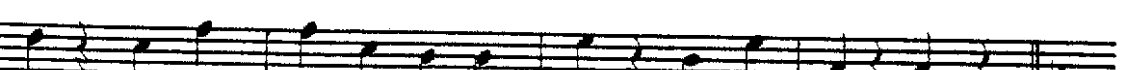
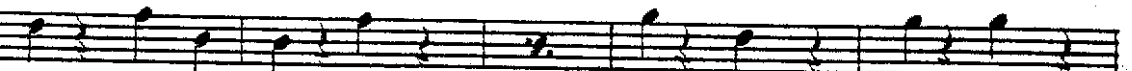
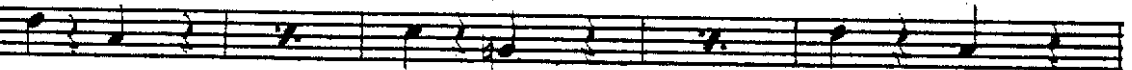
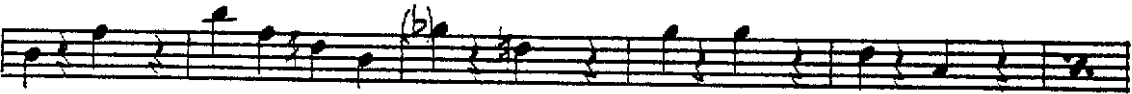
Bass

2. arco *ffz* *ffz* pizz.



Dream:

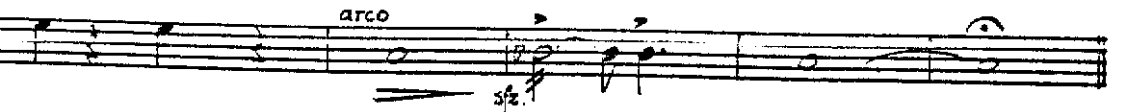
**C**



**D**



arco *sfz*



A CAPITOL Special Arrangement Recorded and Featured by JIMMIE LUNCEFORD'S Orch.

## Bass Ball

In Manuscript Size . . . . \$1.00

Composed and arranged by  
"Snooky" Hulbert

# DREAM

Arr. by Van Alexander

STAGEBAND  
WORKSHOP

Words and Music by  
*Johanny Mercer*

A.S.C.A.P.

Drums

*slowly with expression*  
light Cymbal

The musical score is written on ten staves. The first staff is for the drum set, starting with a bass drum (D) and a light cymbal. It includes dynamic markings like *pp* and *ppp*, and performance instructions such as "slowly with expression" and "light Cymbal". The score is divided into sections: Section A (measures 1-8), Section B (measures 9-16), Section C (measures 17-24), and Section D (measures 25-32). Section C is marked "Trbs." and Section D is marked "Cym.". The piano part begins at measure 17, marked "PIANO" and "pp". It features a melodic line with dynamics like *pp* and *ppp*, and includes a "R.S." (Ritardando) marking at measure 28. The score concludes with a final cymbal flourish in Section D.

# "DREAM"

STAGE AND  
WORKSHOP

Piano

*Slowly with expression* Saxes, Strings

The musical score is written for piano and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The first two systems are instrumental, featuring arpeggiated chords and melodic lines. The third system is marked with a box containing 'A-B' and includes the lyrics 'Dream when you're feeling blue,'. The fourth system continues the melody with the lyrics 'Dream that's the thing to do,'. The fifth system concludes the piece with the lyrics 'Just watch the smoke rings rise in the air,'. The score includes various musical notations such as slurs, ties, and dynamic markings.



Piano 2

Arr. by Van Alexander

# DREAM

You'll find your share of memories there. So  
 Dream when the day is thru,  
 Dream and they might come true, Things  
 never are as bad as they seem; So Dream, Dream,  
 Dream.

**JOE SULLIVAN AUTHENTIC JAZZ**  
PLAYS BOOGIE WOOGIE AND THE BLUES

# E A M

Words and Music by  
*Johnny Mercer*  
A.S.C.A.P.

Piano 3

2.

Dream.

*[Tr.]*

**C** *Optional Girl Vocal*

## 'Z FOR PIANO!

One of the pioneers in American jazz, offers his first piano collection of boogie woogie and the blues. Authentic jazz piano solos by a master who played and recorded with such great artists as Benny Goodman, Tommy Dorsey, Glenn Miller, Jimmy Dorsey, Louis Armstrong, and Red Nichols. He was the original pianist with the Bob Crosby band.

*Solo*

L.H. \* Pedal

*E<sup>b</sup>9 ad lib. fill in*

L.H. \*

*D<sup>9</sup> ad lib. fill in*

(as is)

*dim.*

*sfz*

*Tropts*

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For the first time in one folio . . . Nat "King" Cole's piano solos of his famous Capitol recordings: "Gee Baby, Ain't I Good to You?"



"I Can't See For Lookin'," "Jumpin' at the Blues," "Rachmaninoff's Prelude in C Sharp Minor," "Easy Listenin' Blues," "So